

GOVERNMENT DEPARTMENTS AND AGENCIES, ARTWORKS, VALUE, OWNERSHIP AND SALE

192. Mr P.D. Omodei to the Minister for the Environment; Science

Will the Minister detail for all the departments, agencies, statutory authorities and corporatised entities under the Minister's control, including the Ministerial office -

- (a) the value of all artworks, which includes paintings, ceramics and glassware;
- (b) who funded the purchase of the artworks;
- (c) who owns the artworks;
- (d) what was the cost of artworks purchased and who was the artwork purchased from during -
 - (i) 2001-2002;
 - (ii) 2002-2003;
 - (iii) 2003-2004; and
 - (iv) 2004-2005;
- (e) what was the number and value of artworks sold during -
 - (i) 2001-2002;
 - (ii) 2002-2003;
 - (iii) 2003-2004; and
 - (iv) 2004-2005;
- (f) for what purpose were the funds collected through the sale of artworks used; and
- (g) are there any plans to sell artworks in 2005-2006?

Dr J.M. EDWARDS replied:

The Minister for the Environment; Science has provided the following response:

Botanic Gardens and Parks Authority:

- (a) The BGPA holds two collections of artworks being:
 - Facsimile reprints of *Histoire Naturelle des Perroquets* by Francois Levaillant valued in May 2004 at \$12,000 by Lister Calder Gallery Pty Ltd;
 - The Pat Dundas Paintings known as The Cullity Timbers Kings Park Collection valued at \$117,000 in May 2004 by Lister Calder Gallery Pty Ltd.
- (b) Both collections were gifted to the Authority. The reprints by Lord McAlpine in 1999 and the paintings by Westralian Forest Industries Limited in 1988
- (c) The artworks are owned by The Botanic Garden and Parks Authority
- (d) No artworks were purchased during the periods in question.
- (e) No artworks were sold during the periods in question.
- (f) Not applicable.
- (g) No.

Department of Conservation and Land Management:

- (a) Artworks with individual value exceeding \$1,000 are recorded in the Department of Conservation and Land Management (CALM) asset register. There are 13 items of total value of \$35,360. In addition CALM has various prints, photographs and minor artefacts on display throughout the State, each of value less than \$1,000.
- (b) Most artworks were acquired and funded by CALM in the course of its operations. Twelve of the artworks of value over \$1,000 relate to the Astronomical Services Output and were acquired during the course of Observatory operations for public education purposes.
- (c) CALM
- (d) (i)-(iv) No artworks with a value exceeding \$1,000 were purchased during 2001-2002, 2002-2003, 2003-2004 and 2004-2005.

- (e) (i)-(iv) No artworks with a value exceeding \$1,000 were sold during 2001-2002, 2002-2003, 2003-2004 and 2004-2005.
- (f) Not applicable.
- (g) No.

Conservation Commission of Western Australia:

- (a) Nil.
- (b)-(c) Not applicable
- (d) (i-iv) Nil
- (e) (i-iv) Nil
- (f) Not applicable
- (g) Not applicable

Department of Environment:

Department of Environment includes, Water and Rivers Commission, Swan River Trust and Keep Australia Beautiful Council.

- (a) All four entities do own some forms of artwork, ceramics, glassware and other items. However, whilst the items may be assets and are recorded and sighted each year as part of an overall stocktake, they are not of sufficient value to formally record in asset registers as only assets valued at \$5000 or more are recorded on the asset register.
- (b) All entities have, in the past, received some of these items as a gift from visitors. Some of these items have been with the entity for many years (eg 20 years) and records of purchases are not readily available.
- (c) The Department of Environment, in merging with the Water and Rivers Commission, had a range of artworks however these were leased from WA Art Bank. All leased artworks have since been returned to WA Art Bank.
- (d) None of the entities has purchased artworks during 2001-2005.
- (e) None.
- (f) Not applicable.
- (g) Neither the Department of Environment, Water and Rivers Commission, Swan River Trust or the Keep Australia Beautiful Council plan to sell any artworks in 2005 or 2006.

Ministerial Office:

Please refer to question on notice 186.

Office of Science and Innovation:

- (a)-(g) The Office of Science and Innovation is part of the Department of the Premier and Cabinet and therefore will be included in the response provided by the Premier.

Zoological Parks Authority:

- (a) The value of all artworks held by Perth Zoo based on historical cost is \$37,525. However, there are several items that have been donated to the Zoo for which the value is not known. These will be valued during this financial year.
- (b) 10 Prints of Knudsen paintings - purchase funded by Perth Zoo on 30/06/1986 - \$3,745
Carousel Model - purchase funded by Perth Zoo on 30/06/1990 - \$780
Bronze Kangaroo Sculpture (Mother and Joey Donation Box) - purchase funded by Mill Point Rotary Club as a donation to Perth Zoo - \$33,000
Set of Lithographs - gift to the Zoo by Lord McAlpine.
Emu Painting - gift to the Zoo by Peter Good.
- (c) All artworks listed are owned by Perth Zoo.
- (d) (i) Nil.
(ii) Kangaroo Sculpture - \$33,000 - purchase funded by Mill Point Rotary Club as a donation to Perth Zoo.
(iii)-(iv) Nil.

- (e) No artworks were sold.
- (f) Not applicable.
- (g) There are currently no plans to sell artworks in 2005/06.